

SIMON WALDOCK

Curriculum Vitae

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I am a hard working and highly committed camera assistant and operator with notable experience as Grip and Director of Photography. My experience extends to both film and digital filmmaking and I strive to prove my worth to any project in both my work ethic and interest in all kinds of medium; short film, feature, live broadcasting, online media, music video, or commercial.

BASIC INFORMATION

DATE OF BIRTH: 17.07.1991
HOMETOWN: Barnsley, South Yorkshire
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EDUCATION

ACKWORTH SCHOOL (2002-2009) → A Levels in History (A), English (B), Art (B)
UNIVERSITY OF WESTMINSTER (2009-2012) → BA (Hons.) Film & TV Production

FILMING EXPERIENCE

Producer - "A Human Vice" (2012, Alexa) *(also stills photographer)*

Director / Editor - "Uberman" (2011, HD)

Director of Photography - "Not the Hulk" (2010, 16mm)
"Sheffield Hallam Pop Maths Quiz" (2011, HD) *(also editor)*
"Benjamin" (2011, super16mm)
"How We Made Nowhere Town" (2011, HD) *(also editor)*
"Westminster Law Student Support" (2011, HD) *(also editor)*

Camera Operator - "Another's Hand" (2010, super16mm)
"One Day in Nowhere Town" (2011, HD) ¹
"Material Drive" (2011, HD)
"Routes into Languages: Spelling Bee" (2011, HD)
"Lloyds TSB: Flames" (2011, super16mm)
"Born With It" (2011-12, HD, internet series)
"ASDA: Don't Walk By Promo" (2012, HD)

Clapper Loader - "Line of Work" (2010, super16mm)
"Super/Man" (2011, RED)

Grip - "Writing on Walls" (2011, super16mm)
"Red Letter" (2011, super16mm) *(also spark)*
"The Lovely Monster" (2011, super16mm)
"Boyfriend Audition" (2011, HD)
"Virgin Atlantic: 'It' Expedition" (2011, super16mm)

My end of second year university project, "Benjamin", was highly praised, with my cinematography referenced as being of television film quality.

¹ WINNER – AUDIENCE AWARD AT THE NAHEMI 9TH ANNUAL 'EAT OUR SHORTS' FILM FESTIVAL 2011

WORK EXPERIENCE

Camera assistant; London 2012 Olympics (2011-12)

I was selected to be part of the utilities and camera assistant team for the London 2012 Olympics as part of the Broadcast Team. During the training sessions I operated OB cameras, mounts including the Sheffield plate and handheld rigs. I have a position in the camera team for the Badminton Olympic competition at Wembley Arena for two weeks in August 2012.

Camera trainee; "The Iron Lady" (2011)

I worked in the camera department during pre-production. I helped the camera department wherever needed, from organising equipment to assisting with initial camera build.

Waiter; Cannon Hall Farm Cafe (2007-11) / Sarah's Cafe (2011-12)

I have worked as a waiter for over four years. I also have some responsibility for money management and training new staff members. This requires a deep level of commitment, skills to work well with others, smart appearance, public interaction and a general tenacity.

Intern; Barnsley Chronicle (2007)

I wrote articles and worked with the photographers. I introduced a video section to the paper's website, for which I filmed interviews, edited them together and released them on the website.

OTHER EXPERIENCE AND SKILLS

- Member of the Guild of Television Cameramen.
- Vast experience with Final Cut Pro, and Adobe Premiere Pro, Photoshop and Dreamweaver.
- Completed Gold Duke of Edinburgh Award.
- Festival Assistant at the Nahemi 9th Annual 'Eat Our Shorts' Film Festival.
- Student Ambassador at the University of Westminster.
- Showcase Assistant at the University of Westminster 2011 Showcase at BAFTA.
- Backstage manager for college stage productions, which included "Les Miserables", "Sugar" and "Annie" (I filmed several videos that were projected on stage during the performance).
- Entered Bridge Film Festival in 2008 & 2009. Attended the festival in New York in 2008, and organised the festival to be held at my school in 2009, including arranging for schools from around the UK and America to attend. Both years, I was the film's Cinematographer and Editor.
- Created the accompanying video for the 2007 National Quaker Schools Choral Festival.
- Recently co-formed a film production group specialising in commercial video and documentaries: completed several paid work opportunities in a few short months.

PERSONAL INFORMATION

- Excellent organisational skills. Respectful of superiors. Polite and helpful.
- Hard working. Fine attention to detail. Always stay focused.
- Good at working in groups. Able to lead and inspire others, managing individuals sensitively.
- Experience in a variety of roles, including currently producing one of the four graduation films.
- Interests include filmmaking, photography, tennis, art, design, and website design.
- I enjoy travelling and have visited many countries including Australia, France, Italy, Spain, the Netherlands, Singapore, Canada, and Crete, as well as several areas of America. These experiences have introduced me to many different types of people and places, and have inspired me visually.

REFERENCES

Rob Jelley; *Producer*

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Peter Hort; *Uni. Westminster Course Leader*

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